

Michaël Snitker is an Amsterdam-based graphic designer and artistic researcher. He primarily collaborates with clients in the cultural sector, focusing on the design and production of books and visual identities, including museum presentations and exhibitions. His work engages with contemporary art and design and their cultural heritage, with a strong emphasis on contextual and editorial design.

Michaël Snitker
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Education

1986 – 1990 THE HAGUE
Four year B.F.A. degree majoring in Graphic Design and Typography on the Royal School of Visual Arts in the Hague, the Netherlands. Graduated on a one year design project for Teylers Museum, Haarlem.

Studio: LOODS6
KNSM-laan 105
1019 LB Amsterdam
+31(0)6 542 04 356

Experience

Post: Funenpark 263
1018 AK Amsterdam

1990 – 93 ROTTERDAM
Designer at Design Company Proforma Rotterdam. Oversaw the conceptualization of projects from beginning to end for both large and small clients. Worked on a major design project to design the corporate identity for 'Kop van Zuid', a new urban- and architectural project in Rotterdam-Zuid.

1993 – 96 NEW YORK CITY
1993 – 94 Grant from Ministry of Welfare, Health and Cultural Affairs to stay in loft New York City

1995 Grant from Mondriaan Foundation to stay in loft New York City
Initiator and designer Exposition/Publication *Unholy Alliance*, Museum Boijmans- van Beuningen, Rotterdam

1996 Grant from Mondriaan Foundation to stay in loft New York City

1993 – 96 Freelance design experience in New York for a number of companies.

Present-day

1996 – present AMSTERDAM
Studio Michaël Snitker
Future and present-day prime goal: Initiate, design and compile books, publications and exhibitions in close collaboration with publishers, architects, artist, writers or editors.

Clients including:

ARCAM, Uitgeverij De Bezige Bij, Uitgeverij Prometheus, Uitgeverij Querido, Boom uitgevers, nai010 uitgevers, Architectura & Natura Press, Van Gogh Museum, Stimuleringsfonds Nederlandse Culturele Omroepproducties, Amsterdam, Huis Marseille Museum voor Fotografie, Amsterdam, TU Delft Bouwkunde, ArtEZ Fashion Masters, Arnhem, PostNL, Den Haag, Scheepvaartmuseum, Amsterdam, Zuiderzeemuseum, Enkhuizen, Onderwijsmuseum, Dordrecht, Fries Museum, Leeuwarden, Mediafonds, Amsterdam, Keramiekmuseum Princessehof, Leeuwarden, Museum Catharijneconvent, Utrecht, Nederlands Fotogenootschap (NFg), ArtEZ Master Muziek, Arnhem, Paleis Het Loo, Apeldoorn, Nederlands Fotogenootschap, Uitgeverij Waanders, Mondriaan Fonds, Amsterdam.

Projects including:

- Exhibition and catalogue 'UNHOLY ALLIANCE' Museum Boijmans Van Beuningen 1993
- Catalogue 'Best Verzorgde Boeken' Stedelijk Museum Amsterdam 2001
- Exposition 'La Scala' Van Gogh Museum Amsterdam 2003
- Identity 'het Stimuleringsfonds Nederlandse Culturele Omroepproducties' Amsterdam 2003

- Catalogue 'ARCHIPRIX 2004', uitgeverij 010 publishers 2004
- Book 'UNTITLED_SPACE', in co-operation with architect Paul Toornend, Architectura & Natura Press 2005
 - With publication grant Fonds BKVB/SA
- Book 'ADU—NPTG', in co-operation with photographer Sanne Peper
 - With publication grant Fonds BKVB
 - Selection The Best Dutch Book Designs, 2006
- Identity 'Huis Marseille Museum for Photography, Amsterdam' 2009–19
- Photo book 'FIRST LIGHT', Huis Marseille Museum for Photography
 - With grant from Prins Bernhard Cultuurfonds
- TU Delft, The Architecture Series, BORDER CONDITIONS, 2010
- Identity and Fashion Journal, ArEZ Fashion Masters, Arnhem, 2011–14
- Joan Busquets, The City in Layers – De Stad in Lagen, Erasmus Prize 2011, Architectura & Natura Press
 - With publication grant Stimuleringsfonds voor Architectuur
- bookproject 'trilvensters en onderkasttypografie' 2011
 - With research grant Fonds BKVB
 - Selection The Best Dutch Book Designs, 2011
- TU Delft, Modi Operandi Series, Spaces, Poetics and Voids, 2012
- Poststamps PostNL, Europa/Nederland stamps 2012
- Identity en exhibition design The National Museum of Education (Onderwijsmuseum), Dordrecht, 2015
- Exhibition design 'Through Springer's eye' in collaboration with Paul Toornend, Zuiderzeemuseum Enkhuizen, 2015
- Book (design and concept) 'Sanne Peper, Due to Lack of Interest Tomorrow Has Been Cancelled', Lectoris 2015
 - With publication grant Mondriaan Fund
 - Selection The Best Dutch Book Designs, 2015
- Graphic design for exhibition 'Alma-Tadema, Classic Charm', Fries Museum 2016
 - Turing Foundation award and Global Fine Art award
- Graphic design for identity and exhibition programma, Huis Marseille, Museum for Photography, Amsterdam 2016
- Graphic design for permanent exhibition programma, Keramiekmuseum Princessehof, Leeuwarden 2017
- Poetry Book (design and concept) 'Anna Achmatova, Avond', Stichting De Roos – Literaire uitgaven 2017
 - Selection The Best Dutch Book Designs, 2017
 - Best Book Design all over the World, Leipzig, Bronze Medal 2018
- Poststamps PostNL, spraakmakend geld – nederlandse gulden 2018
- Graphic design for exhibition Made in Holland: 400 years a global brand, Keramiekmuseum Princessehof, Leeuwarden, part of the programme Cultural Capital of Europe 2018
- Book (design and concept) 'Natascha Libbert, I went looking for a ship', The Eriskay Connection 2018
 - With publication grant AFK and supported grant Mondriaan Fund
 - Selection The Best Dutch Book Designs, 2018
- Graphic design for exhibition and book 'Ms Oranje, Koers gewijzigd', Scheepvaartmuseum, Amsterdam 2018
- Graphic design photo magazine 'Fotografisch geheugen', Het Nederlands Fotogenootschap (NFg) 2018-present
- Graphic design for exhibition 'Jean-François Millet, Zaaier van de moderne kunst', Van Gogh Museum, Amsterdam 2019
- Graphic design for exhibition 'Here in our very own Bible Belt', Museum Catharijneconvent, Utrecht, 2019
- Graphic design for exhibition 'Haute Bordure', Fries Museum, Leeuwarden 2021
- Artwork in public space: large Ceramic Tile Tableau 'Maria Louise', 2021 (2160 tiles, 585 × 624 cm), produced by Royal Tichelaar, Leeuwarden
- Graphic design for exhibition 'A godless Era? – The rebellious Sixties', Museum Catharijneconvent, Utrecht, 2022
- Graphic design for a serie of Poetry Books, De Bezige Bij, 2021-present Alfred Schaffer, zo heb ik u lief (P.C. Hooft-prijs 2020)
 - Selection The Best Dutch Book Designs, 2021

- Mustafa Stitou, *Waar is het lam?*
- Selection The Best Dutch Book Designs, 2022
 - Graphic design for a extended serie of Philosophy Books, including the renewed translations of the Friedrich Nietzsche library, Uitgeverij BOOM, 2023-present
 - Graphic design for opening exhibition ‘Masterpiece’, Paleis Het Loo, Apeldoorn, 2023
 - Graphic design publication/exhibition La Biennale di Venezia, Dutch Pavilion, Mondriaan Fund 2024

Teaching

- 2004 – 2013 Lecturer Morphology: Academie van Bouwkunst (MA), Amsterdam
 2009 Guest Lecturer: Rietveld Academie, Amsterdam
 2012 – 2020 Lecturer Media and Materials (Graphic Design):
 Interior Architecture (BA), KABK, Den Haag

Grants

- 1993 – 94 Grant from Ministry of Cultural Affairs to stay in loft New York City
 1995 – 96 Grant from Mondriaan Foundation to stay in loft New York City
 2011 Research grant Fonds BKVB ‘trilvensters en onderkasttypografie’
 2014 Research grant Creative Industries Fund ‘Appointment with P. Mondriaan.’
 2022 Grant from Creative Industries Fund – Professionalisering en
 Praktijkverdieping
 2025 Research grant Cultuurfonds ‘Artists in Exile’

Prizes | Selection The Best Dutch Book Designs

- 2006 Sanne Peper – *All dressed up, no place to go*
 2011 Michaël Snitker – *trilvensters en onderkasttypografie*
 2015 Sanne Peper, Jim White – *Due to lack of interest ...*
 2017 Anna Achmatova – *Avond*
 (Best Book Design all over the World, Leipzig, Bronze Medal 2018)
 2018 Natascha Libbert – *I Went Looking for a Ship*
 2019 Pieter Boskma – *Van de zoon en de zee*
 2020 Barbaar op Ibiza – *De Ibiza-jaren van Jan Cremer 1961-1963*
 2021 Alfred Schaffer – *,zo heb ik u lief.*
 2022 Mustafa Stitou – *Waar is het lam?*
 2023 ICOON – *Ik Jan Cremer – De geschiedenis van 'n onverbiddele bestseller*
Sanne Peper – Slowtime, Alabama & The Beautiful Sadness (student jury)
Museum Catharijneconvent – Fashion for God (student jury)
 2024 Rozalie Hirs – *dagtekening van liefdesvormen*

Committees and jury's

- 2012 – 2016 Stimuleringsfonds Creatieve Industrie | Creative Industries Fund NL
 Committee member Grant Programme for Design
 2014 Committee member Literatuur op het scherm | Letterenfonds
 2016 Committee member Open Oproep Werkperiode Jan van Eyck Academie
 2012 – 2016 Committee member Grant Programme for Activities (1 Year) Programmes
 2016 Committee member Grant Programme for Multi-Year (4 Year) Programmes
 2021 Committee member Bouwen aan Talent
- 2017– 2023 Amsterdams Fonds voor de Kunsten (AFK)
 Committee member Project Subsidies (BKFNMV)
- 2018 – 2026 Stichting de Best Verzorgde Boeken
 Jury member the Best Dutch Book Designs 2018, 2019, 2020 (shadow panel), 2021 and 2022-2026 (shadow panel)