

Michaël Snitker
 b. 1966 lives and works in Amsterdam, NL
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Curriculum Vitae

Education

1986 – 1990 THE HAGUE
 Four year B.F.A. degree majoring in Graphic Design and Typography on the Royal School of Visual Arts in the Hague, the Netherlands.
 Graduated on a one year design project for Teylers Museum, Haarlem.

Experience

1990 – 93 ROTTERDAM
 Designer at Design Company Proforma Rotterdam. Oversaw the conceptualization of projects from beginning to end for both large and small clients. Worked on a major design project to design the corporate identity for 'Kop van Zuid', a new urban- and architectural project in Rotterdam-Zuid.

1993 – 96 NEW YORK CITY
 1993 – 94 Grant from Ministry of Welfare, Health and Cultural Affairs to stay in loft New York City
 1995 Grant from Mondriaan Foundation to stay in loft New York City
 Initiator and designer Exposition/Publication *Unholy Alliance*,
 Museum Boijmans- van Beuningen, Rotterdam

1996 Grant from Mondriaan Foundation to stay in loft New York City
 1993 – 96 Freelance design experience in New York for a number of companies.

Present-day

1996 – present AMSTERDAM
 Graphic Design Office Michaël Snitker
 Future and present-day prime goal: Initiate, design and compile books and publications in close collaboration with publishers, architects, artist, writers or editors.

Clients including:

ARCAM, Uitgeverij De Bezige Bij, Uitgeverij Prometheus, Uitgeverij Querido, nai010 uitgevers, Architectura & Natura Press, Van Gogh Museum, Stimuleringsfonds Nederlandse Culturele Omroepproducties, Amsterdam, Huis Marseille Museum voor Fotografie, Amsterdam, TU Delft Bouwkunde, ArtEZ Fashion Masters, Arnhem, PostNL, Den Haag, Scheepvaartmuseum, Amsterdam, Zuiderzeemuseum, Enkhuizen, Onderwijsmuseum, Dordrecht, Fries Museum, Leeuwarden, Mediafonds, Amsterdam, Keramiekmuseum Princessehof, Leeuwarden, Museum Catharijneconvent, Utrecht, Nederlands Fotogenootschap (NFg), ArtEZ Master Muziek, Arnhem.

Projects including:

- Exhibition and catalogue 'UNHOLY ALLIANCE'
 Museum Boijmans Van Beuningen 1993
- Catalogue 'Best Verzorgde Boeken' Stedelijk Museum Amsterdam 2001
- Exposition 'La Scala' Van Gogh Museum Amsterdam 2003
- Identity 'het Stimuleringsfonds Nederlandse Culturele Omroepproducties'
 Amsterdam 2003
- Catalogue 'ARCHIPRIX 2004', uitgeverij 010 publishers 2004

- Book 'UNTITLED_SPACE', in co-operation with architect Paul Toornend, Architectura & Natura Press 2005
 - *With publication grant Fonds BKVB/SA*
- Book 'ADU—NPTG', in co-operation with photographer Sanne Peper
 - *With publication grant Fonds BKVB*
 - *Selection The Best Dutch Book Designs, 2006*
- Identity 'Huis Marseille Museum for Photography, Amsterdam' 2009–19
- Photo book 'FIRST LIGHT', Huis Marseille Museum for Photography
 - *With grant from Prins Bernhard Cultuurfonds*
- TU Delft, The Architecture Series, BORDER CONDITIONS, 2010
- Identity and Fashion Journal, ArtEZ Fashion Masters, Arnhem, 2011–14
- Joan Busquets, The City in Layers – De Stad in Lagen, Erasmus Prize 2011, Architectura & Natura Press
 - *With publication grant Stimuleringsfonds voor Architectuur*
- bookproject 'trilvensters en onderkasttypografie' 2011
 - *With research grant Fonds BKVB*
 - *Selection The Best Dutch Book Designs, 2011*
- TU Delft, Modi Operandi Series, Spaces, Poetics and Voids, 2012
- Poststamps PostNL, Europa/Nederland stamps 2012
 - *Research grant Creative Industries Fund for self initiated project 'Appointment with P. Mondriaan.' 2014*
- Identity en exhibition design The National Museum of Education (Onderwijsmuseum), Dordrecht, 2015
- Exhibition design 'Through Springer's eye' in collaboration with Paul Toornend, Zuiderzeemuseum Enkhuizen, 2015
- Book (design and concept) 'Sanne Peper, Due to Lack of Interest Tomorrow Has Been Cancelled', Lecturis 2015
 - *With publication grant Mondriaan Fund*
 - *Selection The Best Dutch Book Designs, 2015*
- Graphic design for exhibition 'Alma-Tadema, Classic Charm', Fries Museum 2016
 - *Turing Foundation award and Global Fine Art award*
- Graphic design for identity and exhibition programma, Huis Marseille, Museum for Photography, Amsterdam 2016
- Graphic design for permanent exhibition programma, Keramiekmuseum Princessehof, Leeuwarden 2017
- Poetry Book (design and concept) 'Anna Achmatova, Avond', Stichting De Roos - Literaire uitgaven 2017
 - *Selection The Best Dutch Book Designs, 2017*
 - *Best Book Design all over the World, Leipzig, Bronze Medal 2018*
- Poststamps PostNL, spraakmakend geld - nederlandse gulden 2018
- Graphic design for exhibition *Made in Holland: 400 years a global brand*, Keramiekmuseum Princessehof, Leeuwarden, part of the programme Cultural Capital of Europe 2018
- Book (design and concept) 'Natascha Libbert, I went looking for a ship', The Eriskay Connection 2018
 - *With publication grant AFK and supported grant Mondriaan Fund*
 - *Selection The Best Dutch Book Designs, 2018*
- Graphic design for exhibition and book 'Ms Oranje, Koers gewijzigd', Scheepvaartmuseum, Amsterdam 2018
- Graphic design photo magazine 'Fotografisch geheugen', Het Nederlands Fotogenootschap (NFg) 2018-present
- Graphic design for a serie of Poetry Books, Uitgeverij De Bezige Bij, Amsterdam 2019-present
 - *Selection The Best Dutch Book Designs, 2019 (Pieter Boskma)*
 - *Selection The Best Dutch Book Designs, 2020 (Barbaar op Ibiza)*
- Graphic design for exhibition 'Jean-François Millet, Zaaier van de moderne kunst', Van Gogh Museum, Amsterdam 2019
- Graphic design for exhibition 'Here in our very own Bible Belt', Museum Catharijneconvent, Utrecht, 2019

- Graphic design for exhibition 'Haute Bordure', Fries Museum, Leeuwarden 2021
- Graphic design for a serie of Poetry Books, Uitgeverij De Bezige Bij, Amsterdam 2021-2022
Maxim Garcia Diaz, *Het is warm in de hivemind*
Alfred Schaffer, *zo heb ik u lief, alle gedichten tot nu toe* (P.C. Hooft-prijs 2020)
Mustafa Stitou, *Waar is het lam?*
Pieter Boskma, *Het gelijk van honderd tegelijk zingende bossen*
- Graphic design for exhibition 'A godless Era? – The rebellious Sixties', Museum Catharijneconvent, Utrecht, 2022

Teaching

2004 – 2013	Lecturer Morphology: Academie van Bouwkunst (MA), Amsterdam
2009	Guest Lecturer: Rietveld Academie, Amsterdam
2012 – present	Lecturer Media and Materials (Graphic Design): Interior Architecture (BA), KABK, Den Haag

Grants

1993 – 94	Grant from Ministry of Welfare, Health and Cultural Affairs to stay in loft New York City
1995 – 96	Grant from Mondriaan Foundation to stay in loft New York City
2011	Research grant Fonds BKVB 'trilvensters en onderkasttypografie'
2014	Research grant Creative Industries Fund 'Appointment with P. Mondriaan.'

Prizes | Selection The Best Dutch Book Designs

2006	Sanne Peper – <i>All dressed up, no place to go</i>
2011	Michaël Snitker – <i>trilvensters en onderkasttypografie</i>
2015	Sanne Peper, Jim White – <i>Due to lack of interest tomorrow has been cancelled</i>
2017	Anna Achmatova – <i>Avond</i> (Best Book Design all over the World, Leipzig, Bronze Medal 2018)
2018	Natascha Libbert – <i>I Went Looking for a Ship</i>
2019	Pieter Boskma – <i>Van de zoon en de zee</i>
2020	Barbaar op Ibiza – <i>De Ibiza-jaren van Jan Cremer 1961-1963</i>

Committees and jury's

	Stimuleringsfonds Creatieve Industrie Creative Industries Fund NL
2012 – 2016	Committee member Grant Programme for Design
2012 – 2016	Committee member Grant Programme for Activities (1 Year) Programmes
2014	Committee member Literatuur op het scherm Letterenfonds
2016	Committee member Grant Programme for Multi-Year (4 Year) Programmes
2016	Committee member Open Oproep Werkperiode Jan van Eyck Academie
2021	Committee member Bouwen aan Talent
	Amsterdams Fonds voor de Kunsten (AFK)
2017– present	Committee member Project Subsidies (BKFNMV)
	Stichting de Best Verzorgde Boeken
2018 – 2022	Jury member the Best Dutch Book Designs 2018, 2019, 2020 (shadow panel), 2021 and 2022 (shadow panel)