

Michaël Snitker
 b. 1966 lives and works in Amsterdam, NL
 Studio: Singel 237-II, 1012 WE Amsterdam, NL

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Curriculum Vitae

Education

1986 – 1990 THE HAGUE
 Four year B.F.A. degree majoring in Graphic Design and Typography on the Royal School of Visual Arts in the Hague, the Netherlands.
 Graduated on a one year design project for Teylers Museum, Haarlem.

Experience

1990 – 93 ROTTERDAM
 Designer at Design Company Proforma Rotterdam. Oversaw the conceptualization of projects from beginning to end for both large and small clients. Worked on a major design project to design the corporate identity for 'Kop van Zuid', a new urban- and architectural project in Rotterdam-Zuid.

1993 – 96 NEW YORK CITY
 1993 – 94 Grant from Ministry of Welfare, Health and Cultural Affairs to stay in loft New York City
 1995 Grant from Mondriaan Foundation to stay in loft New York City
 Initiator and designer Exposition/Publication *Unholy Alliance*, Museum Boijmans- van Beuningen, Rotterdam
 1996 Grant from Mondriaan Foundation to stay in loft New York City
 1993 – 96 Freelance design experience in New York for a number of companies.

Present-day

1996 – present AMSTERDAM
 Graphic Design Office Michaël Snitker
 Future and present-day prime goal: Initiate, design and compile books and publications in close collaboration with publishers, architects, artist, writers or editors.

Clients including:

ARCAM, Uitgeverij De Bezige Bij, Uitgeverij Prometheus, Uitgeverij Querido, nai010 uitgevers, Architectura & Natura Press, Van Gogh Museum, Stimuleringsfonds Nederlandse Culturele Omroepproducties, Amsterdam, Huis Marseille Museum voor Fotografie, Amsterdam, TU Delft Bouwkunde, ArtEZ Fashion Masters, Arnhem, PostNL, Den Haag, Scheepvaartmuseum, Amsterdam, Zuiderzeemuseum, Enkhuizen, Onderwijsmuseum, Dordrecht, Fries Museum, Leeuwarden, Mediafonds, Amsterdam, Keramiekmuseum Prinsessehof, Leeuwarden, Museum Catharijneconvent, Utrecht.

Projects including:

- Exhibition and catalogue 'UNHOLY ALLIANCE' Museum Boijmans Van Beuningen 1993
- Catalogue 'Best Verzorgde Boeken' Stedelijk Museum Amsterdam 2001
- Exposition 'La Scala' Van Gogh Museum Amsterdam 2003
- Identity 'het Stimuleringsfonds Nederlandse Culturele Omroepproducties' Amsterdam 2003
- Catalogue 'ARCHIPRIX 2004', uitgeverij 010 publishers 2004

- Book 'UNTITLED_SPACE', in co-operation with architect Paul Toornend, Architectura & Natura Press 2005
With publication grant Fonds BKVB/SA
- Book 'ADU—NPTG', in co-operation with photographer Sanne Peper
With publication grant Fonds BKVB
Selection The Best Dutch Book Designs, 2006
- Identity 'Huis Marseille Museum for Photography, Amsterdam'
2009 – present
- Photo book 'FIRST LIGHT', Huis Marseille Museum for Photography
With grant from Prins Bernhard Cultuurfonds
- TU Delft, The Architecture Series, BORDER CONDITIONS, 2010
- Identity and Fashion Journal, ArtEZ Fashion Masters, Arnhem,
2011–14
- Joan Busquets, The City in Layers – De Stad in Lagen,
Erasmus Prize 2011, Architectura & Natura Press
With publication grant Stimuleringsfonds voor Architectuur
- bookproject 'trilvensters en onderkasttypografie' 2011
With research grant Fonds BKVB
Selection The Best Dutch Book Designs, 2011
- TU Delft, Modi Operandi Series, *Spaces, Poetics and Voids*, 2012
- Poststamps PostNL, Europa/Nederland stamps 2012
- *Research grant Creative Industries Fund for self initiated project 'Appointment with P. Mondriaan.'* 2014
- Identity en exhibition design The National Museum of Education (Onderwijsmuseum), Dordrecht, 2015
- Exhibition design 'Through Springer's eye' in collaboration with Paul Toornend, Zuiderzeemuseum Enkhuizen, 2015
- Book (design and concept) 'Sanne Peper, Due to Lack of Interest Tomorrow Has Been Cancelled', Lectoris 2015
With publication grant Mondriaan Fund
Selection The Best Dutch Book Designs, 2015
- Graphic design for exhibition 'Alma-Tadema, Classic Charm', Fries Museum 2016
- Graphic design for identity and exhibition programma, Huis Marseille, Museum for Photography, Amsterdam 2016
- Graphic design for permanent exhibition programma, Keramiekmuseum Princessehof, Leeuwarden 2017
- Poetry Book (design and concept) 'Anna Achmatova, Avond', Stichting De Roos - Literaire uitgaven 2017
Selection The Best Dutch Book Designs, 2017
Best Book Design all over the World, Leipzig, Bronze Medal 2018
- Poststamps PostNL, spraakmakend geld - nederlandse gulden 2018
- Graphic design for exhibition *Made in Holland: 400 years a global brand*, Keramiekmuseum Princessehof, Leeuwarden, part of the programme Cultural Capital of Europe 2018
- Book (design and concept) 'Natascha Libbert, I went looking for a ship', The Eriskay Connection 2018
With publication grant AFK and supported grant Mondriaan Fund
Selection The Best Dutch Book Designs, 2018
- Graphic design for exhibition and book 'Ms Oranje, Koers gewijzigd', Scheepvaartmuseum, Amsterdam 2018
- Graphic design photo magazine 'Fotografisch geheugen', Het Nederlands Fotogenootschap (NFG) 2018-present
- Graphic design for a serie of Poetry Books, Uitgeverij De Bezige Bij, Amsterdam 2019-present
- Graphic design for exhibition 'Jean-François Millet, Zaaier van de moderne kunst', Van Gogh Museum, Amsterdam 2019

Teaching

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| 2004 – 2013 | Lecturer Morphology: Academie van Bouwkunst (MA), Amsterdam |
| 2009 | Guest Lecturer: Rietveld Academie, Amsterdam |
| 2012 – present | Lecturer Media and Materials (Graphic Design): Interior Architecture (BA), KABK, Den Haag |

Grants

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| 1993 – 94 | Grant from Ministry of Welfare, Health and Cultural Affairs to stay in loft New York City |
| 1995 – 96 | Grant from Mondriaan Foundation to stay in loft New York City |
| 2011 | Research grant Fonds BKVB 'trilvensters en onderkasttypografie' |
| 2014 | Research grant Creative Industries Fund 'Appointment with P. Mondriaan.' |

Prizes | Selection The Best Dutch Book Designs

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|------|---|
| 2006 | Sanne Peper - <i>All dressed up, no place to go</i> |
| 2011 | Michaël Snitker - <i>trilvensters en onderkasttypografie</i> |
| 2015 | Sanne Peper, Jim White - <i>Due to lack of interest tomorrow has been cancelled</i> |
| 2017 | Anna Achmatova - <i>Avond</i> |
| 2018 | Natascha Libbert - <i>I Went Looking for a Ship</i> |
| 2019 | Pieter Boskma - <i>Van de zoon en de zee</i> |

Committees and jury's

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| | Stimuleringsfonds Creatieve Industrie Creative Industries Fund NL |
| 2012 – 2016 | Committee member Grant Programme for Design |
| 2012 – 2016 | Committee member Grant Programme for Activities (1 Year) Programmes |
| 2016 | Committee member Grant Programme for Multi-Year (4 Year) Programmes |
| | Amsterdams Fonds voor de Kunsten (AFK) |
| 2017– present | Committee member Project Subsidies (BKFNMV) |
| | Stichting de Best Verzorgde Boeken |
| 2018 – 2020 | Jury member the Best Dutch Book Designs 2018, 2019 and 2020 |